



KANDYGS
HANDLOOMS

Since 1971



Celebrating 53 years of Bringing Tradition Home

Contemporary designs and colours, exquisitely
woven fabrics in cotton and bamboo, that are
kind to nature.

Made in Sri Lanka by rural weavers across the island.





OUR VISION

Sustainably Produced

Ethically Sourced

Empowering Women

Improving Livelihoods

Kind to Nature

Protecting Tradition

Sincerity to Customers

Made in SriLanka



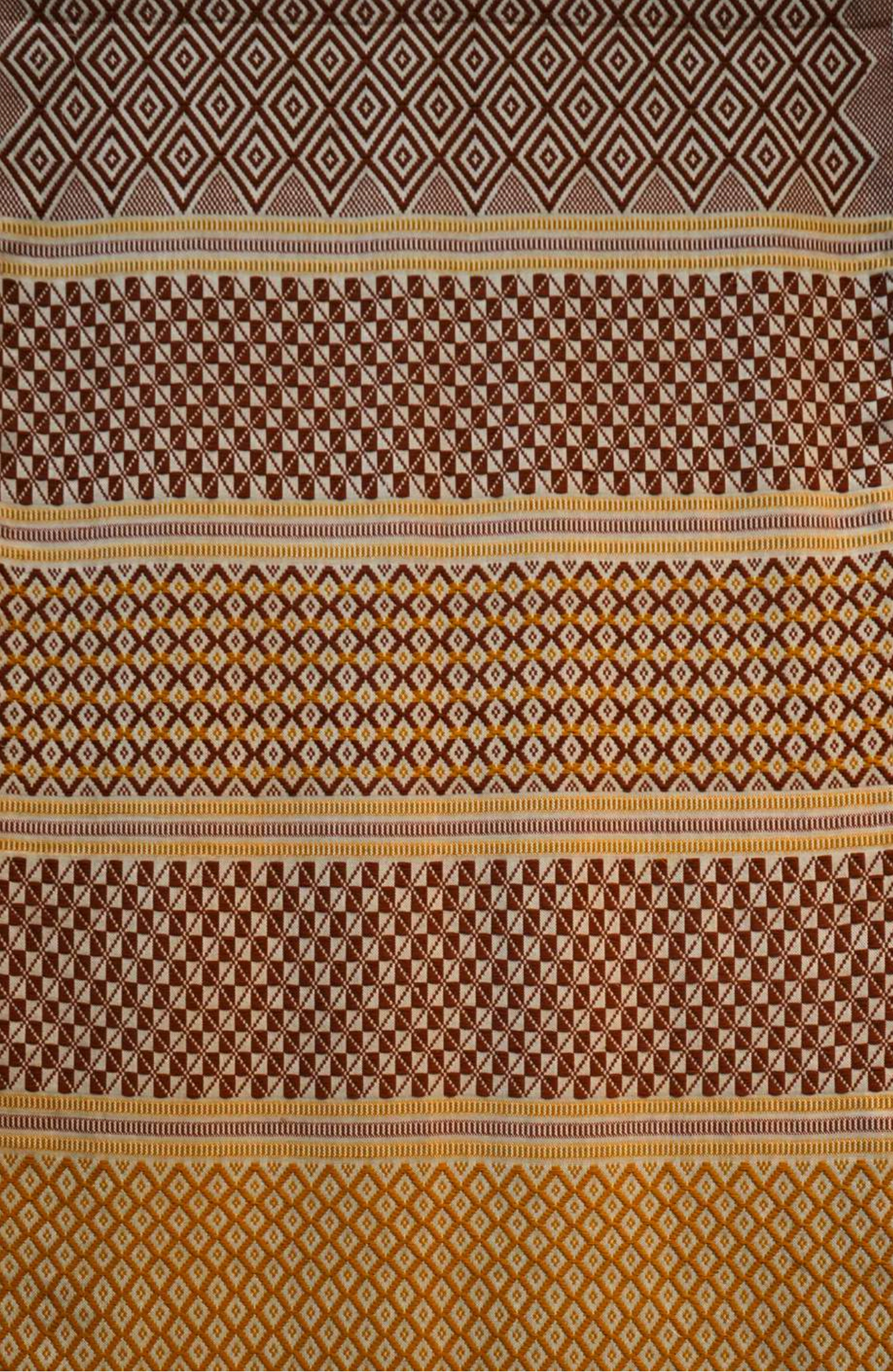
HANDLOOMS & KANDYGS

.....

The art of handloom weaving is an artform that predates 2500 years in Sri Lanka. Textiles, a necessity that has been taken for granted, holds a rich history of how humans and machinery have evolved over the years. Handloom weaving is one of the most traditional forms of creating beautiful fabrics, ***it is completely sustainable as it completely handmade***, thus having a minimum impact on the environment. Yarns are interlaced together to create yards of cloth. A woman sits at a machine, dictating the design, the density and what the cloth will become.

The handloom holds a special place in the textile industry, one of its unique strengths lies in its versatility, which enables it to produce complex fabrics.

Another key advantage is that it does not require electricity for fabric construction. Furthermore, the handloom industry has the ability to operate very successfully as a rural industry empowering the weaver, mainly women.



CELEBRATING 54 YEARS

.....

Since 1971, Kandygs has been passionately following the traditional art of handloom weaving, by creating the best quality fabric, and has become a well-established company manufacturing, retailing and exporting finished textiles to the global and local market.

Over the years, the landscape of the handloom industry has shifted and there are a few Sri Lankan manufacturers that still work in an ethical manner to keep the art of handloom weaving alive.

Kandygs is one of the pioneers of the handloom industry in Sri Lanka and has been leading this effort.

A FAMILY BUSINESS

.....

Kandygs was started by Felix and Sita Yahampath, it was started with just 10 machines in their back garden. The Kandygs name is derived from the first initial of the names of their children. Presently, the company is operating as a family business, with the second generation joining the business in the 1990s and as of 2015, the third generation followed in their footsteps.

Over the years, the company has evolved into housing over 300 handlooms, 30 power looms, 50 sewing machines and a fully equipped dye house.

Our first store in Colombo, Sri Lanka opened its doors in 1976, expanding to 3 more outlets. We entered the export market in 1980, beginning in Europe with countries like Norway, Finland, Germany, the UK, Spain and then expanding to Japan, the Maldives and South Korea





BRING TRADITION HOME

.....

The handloom market in Sri Lanka is varied based on which company you purchase from, as it is dictated by the quality of weaving, yarn and dyeing.

The Kandy's consumers are conscious of quality and design as it is a high end specialised market. We promote the concept of slow, ethical and sustainable textiles that protect the traditional industry. When you purchase a product from Kandy's you safeguard this tradition and essentially **bring tradition home**.

We have the added advantage of complete customisation and product development. We accommodate and encourage design innovation as long as it does not compromise our ethics.

Our aim is to weave contemporary designs of the highest quality whilst safeguarding and nurturing the traditional handloom industry.



SUSTAINABLE, ETHICAL PRODUCTS

.....

All our products are handmade in Sri Lanka.

Our fabrics and products are developed and designed by Kandygs. As weavers of fabrics, our product range is wide and varied.

We only use natural raw materials that are kind to nature.

We weave with cotton, bamboo and jute yarn. Bamboo is an ecological alternative to the exhausted cotton industry. Our weaving with bamboo project has resulted in export innovation awards.

Our products are built under the concept of slow fashion especially being home textiles, with the correct care, can last over many years.



SUSTAINABLE, ETHICAL PRODUCTS

.....

Coloured yarns are woven by hand at our factories in Maharagama and Padukka or at our cottage weaving villages located across the island.

Our pure cotton fabrics are excellent for curtaining, upholstery fabric, cushion covers, kitchenware, table cloths, serviettes, place mats, rugs, wall hangings, bags and clothes. We also have a soft line of cotton fabrics which is excellent for clothing and accessories.

We weave handloom soft fabrics out of pure bamboo yarn. This is ideal for clothing, sarees, shawls, throws and toys.

Our in-house sewing unit is utilised to the maximum by our design team to develop and customise products out of the fabrics we weave.

We want to push ourselves and our customers towards sustainable, ethical products that are kind to people and nature.



NATURAL YARNS, NON-TOXIC COLOURS

.....

We want to ensure the dyes and the yarns we use are safe for both the planet and its people.

All yarns used have OEKO-TEX certification. All yarns used are natural and biodegradable. We are constantly looking for ways to further push ourselves to be as eco-conscious manufacturers that uphold the high quality standards.

We use reactive dyes that are safe for people. Our dyes are AZO and lead free and non-toxic to humans.

We have SGS certification for our AZO free dyes, Fibre Content of yarn and Flammability.



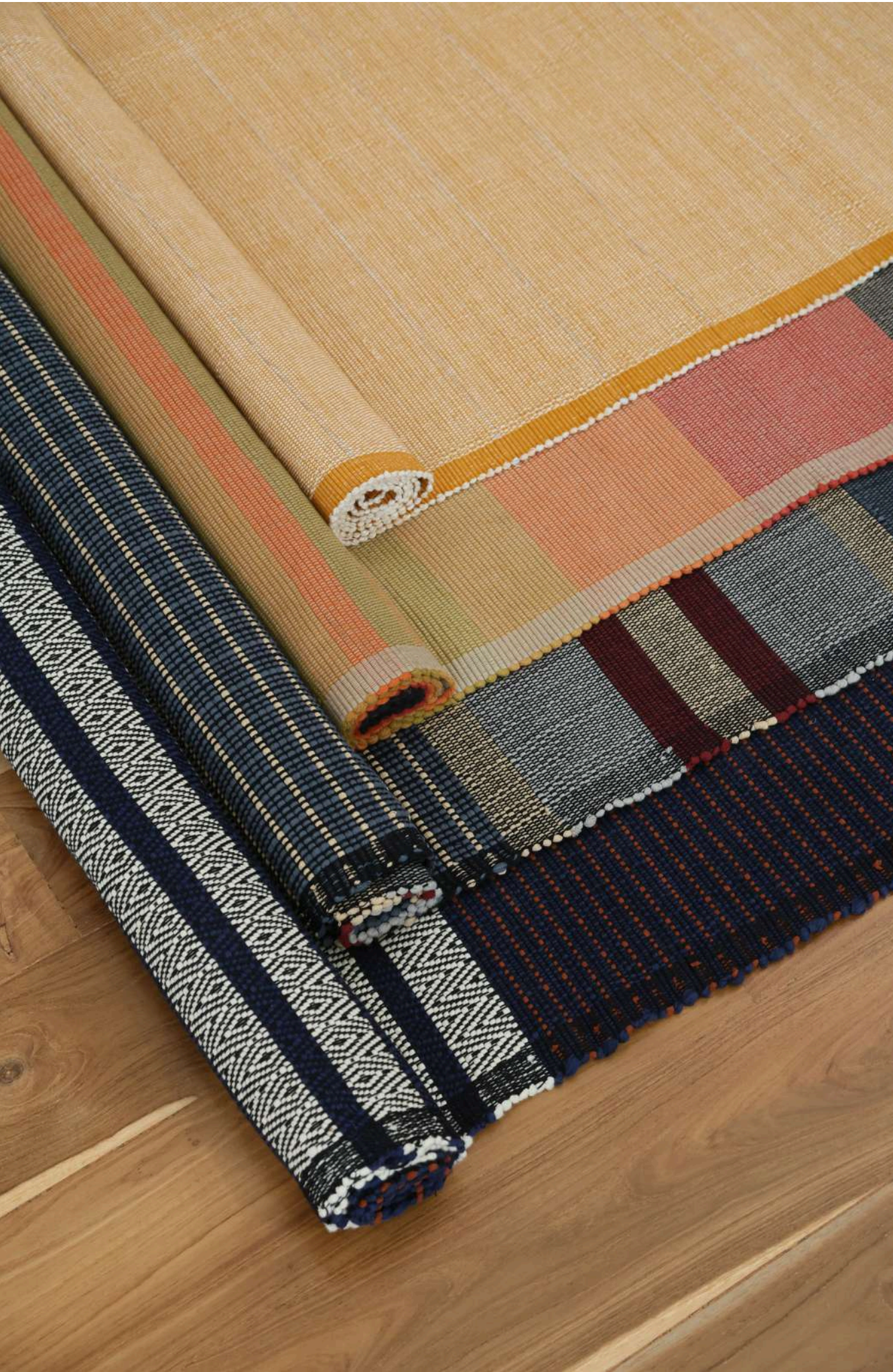
EXPORT MARKET

.....

For over 40 years we have been exporting worldwide. Primarily Europe and Asia (Japan, South Korea & The Maldives).

Our European buyers have been primarily department stores and retailers that were sourcing home textiles such as readymade curtains, cushion covers and table linen.

We started exporting to Norway and Finland in 1980 and have since then moved on to countries in Western Europe such as Germany, the Netherlands, UK, Spain and Italy. In the early 90s, we also entered the export market in Asia with countries such as Japan and South Korea.



HOTELS AND RESORTS

.....

We specialise in interior décor, since we are able to provide a coordinated unit of curtains, cushion covers, bed spreads, table linen and decorative wall panelling.

This resulted in our expansion into the hotel and resort industry in Sri Lanka and the Maldives.

Our experienced technical and design team are able to work closely with architects and interior designers to innovate and develop designs specific to their requirement.

Over the past 20 years, we have continued to work with over a 100 hotels and resorts in the Maldives and a countless number in Sri Lanka, who have trusted us to deliver a good quality product in a timely manner.



EMPOWERING WOMEN

.....

The backbone of our weaving community is women.

Kandygs strives to safeguard the community of handloom weaving in Sri Lanka, we work with women entrepreneurs from rural areas all over the country.

Historically, the handloom community has been a women dominated workforce. We have many initiatives such as our weaving at home project that works towards this. Weaving at home, allows women to work in the industry and still manage their daily commitments towards their home and children.

Empowered women, empowers wider communities. Therefore we believe it is our duty to protect and promote this, to ultimately improve the living standards in the region.



WEAVING WITH BAMBOO

.....

The bamboo plant is a sustainable and versatile resource, able to grow in diverse climates and is the fastest growing woody plant. The bamboo plant is efficient in its water usage and the extensive root system prevents soil erosion. It is also a good carbon sink and requires no fertilisers or pesticides to be grown.

Bamboo's unique properties make it a good ecological alternative to cotton.

The bamboo fabric is soft like cashmere and has a natural sheen. Its unique properties have made it a well loved and sought after product that is exclusively available at Kandygs.

This project has resulted in innovation awards and recognition for Kandygs at the World Bamboo Congress. This is our contribution towards sustainability in the world.



WEAVING FROM HOME

.....

Kandygs is committed to producing a good quality product without compromising our ethics and values.

Therefore, we are proud to have started handloom village projects, allowing weavers to work from home. Thus, empowering women weavers across the island and expanding our community.

This project was started over 10 years ago, and was started by Kandygs in collaboration with the Government of Sri Lanka, providing a 100 machines to homes of village weavers.

Kandygs provides the training, designs and raw materials and we market the products so that they can be accessible on a more global level. We visit the project on a regular basis to ensure that our quality standards are upheld. We work on a 100% buy-back basis, as our weavers are just as important as our customers.



KANDYGS
HANDLOOMS



PRATHI-WEAVING WITH PLASTIC

.....

The Prathi collection by Kandygs redefines raw materials in textile design by transforming single-use plastic bags and fabric offcuts into striking, durable fabrics.

Derived from the Sanskrit prefix meaning “to do again” or “re-,” Prathi embodies Kandygs’ dedication to sustainability and innovation, exploring alternative raw materials through upcycling.

Each piece, meticulously crafted by weaving plastic strips with fabric offcuts, challenges traditional perceptions of waste, proving that discarded items can be reborn as eco-conscious, practical art.

The Prathi collection merges eco-consciousness with practicality, showcasing how creativity can transform waste into wearable art.



EXHIBITIONS

.....

In Europe we have participated in exhibitions such as Ambiente, Heimtextil and Maison and Objet.

We have also encouraged our own designers to push the boundaries of handloom design by hosting our own exhibitions. This allows to showcase to the local market the capacity of handloom weaving and also revitalises and rebrands the styles of handloom weaving. The last exhibition was held in 2019.